LATEX SUPPORT FOR EREWHON

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Erewhon is a font package based largely on Andrey V. Panov's *Heuristica*, but with so many changes that it is no longer strictly compatible with that package, and is offered instead as an enhanced alternative. (*Heuristica* extended the *Utopia* font family made available by the TeX Users' Group, adding many accented glyphs, Cyrillic glyphs, ligatures, superior and oldstyle fixed-width figures in all styles, and Small Caps in Regular style only. It is widely distributed as a free font collection in OpenType, TrueType and Type1 formats.) *Erewhon* is provided in OpenType and Type1 formats with LaTeX support files in encodings T1, TS1, LY1, OT2, T2A, T2B and T2C. Changes made in the transition from *Heuristica* to *Erewhon* include:

- *slanted* as well as *Italic* shapes;

- SMALL CAPS in **BOLD** as well as REGULAR upright shapes, with *ITALIC* and *SLANTED SMALL CAPS* shapes from the slanted variants;

- expanded lookup tables in the `.otf` files for users of XeLaTeX and LuaLaTeX;

- a number of f-ligatures have been modified, and a `T_h` ligature added;

- proportionally spaced figures (lining and oldstyle), adding to the existing tabold-style figures;

- full collections of superior lowercase letters (including è as $^{\grave{e}}$ and é as $^{\acute{e}}$), mainly for the benefit of languages in which those are in common use—e.g., French, Spanish;

- size reduced by 6% from Heuristica, which matched the old version of Utopia—the new size matches that of Adobe's commercial UtopiaStd;

- shapes of some oldstyle figures modified to have more of an oldstyle appearance;

- fraction macros based on the new numerator and denominator figures: e.g., `\textfrac{34}{73}` renders as ³⁴⁄₇₃ and `\textfrac[2]{17}{43}` renders as 2¹⁷⁄₄₃;

- the bold upright face has been made less cramped.

- As of version 1.109, a Russian ruble glyph from Heuristica was added but is not accessible from LaTeX encodings. For LaTeX users, a `\textruble` command has

been added, built as a composite glyph built from a scaled down P and two rules, providing an approximation to the actual ruble glyph: ₽.

The `newtx` package has been modified, as of version 1.26, to offer a new option `utopia` (or, equivalently, `heuristica` or `erewhon`) that uses math italic glyphs taken from Utopia and oldstyle figures from *Erewhon*. Its slanted Greek alphabets are constructed from the `txfonts` slanted Greek letters by reducing their italic angle from 15.5° to 13°, matching Utopia's italic angle.

Important Note: Starting with version 1.10 (2019-11-04), the mathematical Greek glyphs are derived mainly from those in the `fourier` package.

For Erewhon text and matching math, you can use[1]:

```
% load babel package and options before erewhon
\usepackage[p,osf,scaled=.98,space]{erewhon} % scaling by .98 not really necessary
\usepackage[varqu,varl]{inconsolata} % typewriter
\usepackage[type1,scaled=.95]{cabin} % sans serif like Gill Sans
\usepackage[utopia,vvarbb]{newtxmath}
```

The effect of the options `p,osf` is to force the default figure style in `erewhon` text to be proportional oldstyle 0123456789 while using lining figures 0123456789 in math mode. If no options are specified, tabular lining figures will be used throughout.

With the settings above, there is now almost no difference between its output and the output from the `fourier` package, except:

- the math axis using `fourier` will be about `.03pt` higher;

- rules and math symbols in `fourier` will be about 5% less thick.

OPTIONS AVAILABLE:

- The option `scaled` allows you to change the scale. E.g., if you want *Erewhon* to render at the same size as the original *Utopia* or *Heuristica*, use `scaled=1.064`.

- The option `proportional`, or, equivalently, `p`, specifies the use of proportional rather than the default tabular figures.

- The `space` option allows you to specify a factor by which to increase the inter-word spacing, which is, IMO, a bit tight.

- The option `oldstyle`, or, equivalently, `osf`, specifies oldstyle figures in text mode—math mode always uses tabular lining figures. By itself, `osf` results in tabular oldstyle figures unless you also specify the option `p`, or `proportional`.

- The option `scosf` changes the figure style to `osf` only within small caps.

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[1]There is most likely also a way to use `MathDesign` or `fourier` with at least partial compatibility.

- The option sups changes the footnote marker style to use the superior figures from *Erewhon* rather than the default superscripts based on reduced lining figures, which usually appear too light. (The superiors package offers further options.)

Erewhon is so austere for a text font and *Inconsolata* is so fancy for a typewriter font that you may find they blend together all too well. For more of a distinction replace the inconsolata line above with

```
\usepackage{zlmtt} % serifed typewriter font extending cmtt
```

As Utopia text is rather cramped, you might try applying a small amount of letterspacing (tracking) and increasing the interword spacing by means of the microtype package. As of version 1.08, this provides a number of ways to modify interword spacing by specifying one or more of the options described below. Erewhon word-spacing is governed by three quantities:

- spacing (default value .211em), \fontdimen2 of the main text font.

- stretch (default value 1.055em), \fontdimen3 of the main text font.

- shrink (default value .0703em), \fontdimen4 of the main text font.

(Note the use of em values rather than absolute values so that word spacing responds to scale changes.) You may modify these values individually or by setting a value for the option space or by specifying looser or loosest.

- Option spacing=.24em would change the spacing from .211em to .24em.

- Option stretch=.14em would change the stretch from .1055em to .14em.

- Option shrink=.1em would change the shrink from .0703em to .1em.

- Option space=1.2 would multiply each word-spacing parameter by the factor 1.2. (The option space with no value would result in a factor of 1.23, leading to a spacing value of close to .26em. This documentation uses option space with no value specified.)

- Option looser would change the three parameters to .25em, .125em,.1em respectively.

- Option loosest would change the three parameters to .28em, .125em,.13em respectively.

Supplementary figures and alphabets: Beginning with version 1.107, the superiors and numerators have been substantially revised along the following lines:

- The baseline for superior letters and figures has been uniformized at 356 units. (Recall that, like most TeX fonts, 100 units is equal to 1bp for 10pt typesetting.)

- The baseline for numerator figures has been uniformized at 256 units.

- A substantial number of superior letters and symbols have been added—see the table near the end of this document.

- The TS1 encoded (textcomp) coverage has been enriched and is now essentially full. In particular, this permits macros like \textfractionsolidus and \textcircled render using erewhon glyphs rather than Computer Modern glyphs. (Recall that if LaTeX thinks the TS1 font lacks enough glyphs, it tries to make substitutions first from the OMS font, then from Computer Modern. As newtxmath lacks an OMS encoded font, the substitutions are made only from Computer Modern.)

Macros:

- \textlf and \texttlf render their arguments in proportional and tabular lining figures respectively, no matter what the default figure style. E.g., \textlf{345} produces 345.

- \textosf and \texttosf render their arguments in proportional and tabular oldstyle figures respectively, no matter what the default figure style. For example, \textosf{345} produces 345.

- \textsu renders its argument in superior figures, no matter what the default figure style. E.g., \textsu{345} produces ^{345}.

- \textin renders its argument in inferior figures, no matter what the default figure style. E.g., \textin{345} produces $_{345}$.

- \textnu renders its argument in numerator figures, no matter what the default figure style. E.g., \textnu{345} produces ^{345}.

- \textde renders its argument in denominator figures, no matter what the default figure style. E.g., \textde{345} produces $_{345}$.

- \textfrac renders its two arguments as a vulgar fraction, using \textnu for the numerator and \textde for the denominator. E.g., \textfrac{31}{64} produces ³¹⁄₆₄.

- \textcircled renders its argument as a circled small uppercase letter. E.g., \textcircled{q} produces Ⓠ.

Very Brief, Nonsensical Math Example:
Let $B(X)$ be the set of blocks of Λ_X and let $b(X) := |B(X)|$ so that $\hat{\phi} = \sum_{Y \subset X} (-1)^{b(Y)} b(Y)$.

Enhanced Mathematical Options:
As of version 1.10, the utopia option to newtxmath enjoys enhanced status. Most importantly, this means that you can generate pdf output satisfying the PDF/A-1b standards. It means, in addition, that the option subscriptcorrection is available, permitting you to improve the spacing of subscripts by copying newtx-erewhon-subs.tex to your home texmf tree and modifying its entries. For details, consult Appendix 2 of newtxdoc.pdf, the documentation file for the newtx package.

UNICODE TEX PROCESSING:

There is a file in the distribution named `erewhon.fontspec` spelling out the file names of the Erewhon Opentype fonts, so for using Erewhon text, it is enough to write

```
\usepackage[no-math]{fontspec}
\setmainfont{erewhon}
```

There are two stylistic sets available:

- `ss01` substitutes `one.[tab]oldstyle.alt` for `one.[tab]oldstyle`, the `.alt` form having the appearance of a shortened I.

- `ss02` changes the behavior of typesetting `uni1E9E`, German capital sharp s. The default is to use the new symbol. To change to the old for using SS and the like, set `ss02`.

- `ss03` changes the rendering of the Euro symbol from Erewhon's € to the official (sans) version.

GREEK SYMBOLS IN THE OPENTYPE FONTS:

As of version 1.103 (2020 − 03 − 19) the opentype text fonts contain the Greek symbols from the Fourier package, and also the symbols `Ohm` and `Ohminv`. This may be a temporary measure that will disappear after `fontspec` is able to fully mimic the capabilities of virtual fonts.

Glyph Coverage Examples

Erewhon-Regular-tlf-t1

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` 0	´ 1	^ 2	~ 3	¨ 4	″ 5	° 6	ˇ 7	″0x
´01x	˘ 8	¯ 9	˙ 10	، 11	، 12	، 13	‹ 14	› 15	
´02x	" 16	" 17	„ 18	« 19	» 20	– 21	— 22	23	″1x
´03x	o 24	ł 25	J 26	ff 27	fi 28	fl 29	ffi 30	ffl 31	
´04x	_ 32	! 33	" 34	# 35	$ 36	% 37	& 38	' 39	″2x
´05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	″3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	″4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	″5x
´13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
´14x	' 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	″6x
´15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
´16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	″7x
´17x	x 120	y 121	z 122	{ 123	| 124	} 125	~ 126	- 127	
´20x	Ă 128	Ą 129	Ć 130	Č 131	Ď 132	Ě 133	Ę 134	Ğ 135	″8x
´21x	Ĺ 136	Ľ 137	Ł 138	Ń 139	Ň 140	Ŋ 141	Ő 142	Ŕ 143	
´22x	Ř 144	Ś 145	Š 146	Ş 147	Ť 148	Ţ 149	Ű 150	Ů 151	″9x
´23x	Ÿ 152	Ź 153	Ž 154	Ż 155	IJ 156	İ 157	đ 158	§ 159	
´24x	ă 160	ą 161	ć 162	č 163	ď 164	ě 165	ę 166	ğ 167	″Ax
´25x	ĺ 168	ľ 169	ł 170	ń 171	ň 172	ŋ 173	ő 174	ŕ 175	
´26x	ř 176	ś 177	š 178	ş 179	ť 180	ţ 181	ű 182	ů 183	″Bx
´27x	ÿ 184	ź 185	ž 186	ż 187	ij 188	¡ 189	¿ 190	£ 191	
´30x	À 192	Á 193	Â 194	Ã 195	Ä 196	Å 197	Æ 198	Ç 199	″Cx
´31x	È 200	É 201	Ê 202	Ë 203	Ì 204	Í 205	Î 206	Ï 207	
´32x	Đ 208	Ñ 209	Ò 210	Ó 211	Ô 212	Õ 213	Ö 214	Œ 215	″Dx
´33x	Ø 216	Ù 217	Ú 218	Û 219	Ü 220	Ý 221	Þ 222	SS 223	
´34x	à 224	á 225	â 226	ã 227	ä 228	å 229	æ 230	ç 231	″Ex
´35x	è 232	é 233	ê 234	ë 235	ì 236	í 237	î 238	ï 239	
´36x	ð 240	ñ 241	ò 242	ó 243	ô 244	õ 245	ö 246	œ 247	″Fx
´37x	ø 248	ù 249	ú 250	û 251	ü 252	ý 253	þ 254	ß 255	
	″8	″9	″A	″B	″C	″D	″E	″F	

Erewhon-Regular-tlf-sc-t1

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` 0	´ 1	^ 2	~ 3	¨ 4	˝ 5	° 6	ˇ 7	˝0x
´01x	˘ 8	¯ 9	˙ 10	‚ 11	¸ 12	، 13	‹ 14	› 15	
´02x	" 16	" 17	„ 18	« 19	» 20	– 21	— 22	23	˝1x
´03x	o 24	l 25	ȷ 26	FF 27	FI 28	FL 29	FFI 30	FFL 31	
´04x	␣ 32	! 33	" 34	# 35	$ 36	% 37	& 38	' 39	˝2x
´05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	˝3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	˝4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	˝5x
´13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
´14x	' 96	A 97	B 98	C 99	D 100	E 101	F 102	G 103	˝6x
´15x	H 104	I 105	J 106	K 107	L 108	M 109	N 110	O 111	
´16x	P 112	Q 113	R 114	S 115	T 116	U 117	V 118	W 119	˝7x
´17x	X 120	Y 121	Z 122	{ 123	| 124	} 125	~ 126	- 127	
´20x	Ă 128	Ą 129	Ć 130	Č 131	Ď 132	Ě 133	Ę 134	Ğ 135	˝8x
´21x	Ĺ 136	Ľ 137	Ł 138	Ń 139	Ň 140	Ŋ 141	Ő 142	Ŕ 143	
´22x	Ř 144	Ś 145	Š 146	Ş 147	Ť 148	Ţ 149	Ű 150	Ů 151	˝9x
´23x	Ÿ 152	Ź 153	Ž 154	Ż 155	IJ 156	İ 157	Đ 158	§ 159	
´24x	ă 160	ą 161	ć 162	č 163	ď 164	ě 165	ę 166	ğ 167	˝Ax
´25x	ĺ 168	ľ 169	ł 170	ń 171	ň 172	ŋ 173	ő 174	ŕ 175	
´26x	ř 176	ś 177	š 178	ş 179	ť 180	ţ 181	ű 182	ů 183	˝Bx
´27x	ÿ 184	ź 185	ž 186	ż 187	IJ 188	¡ 189	¿ 190	£ 191	
´30x	À 192	Á 193	Â 194	Ã 195	Ä 196	Å 197	Æ 198	Ç 199	˝Cx
´31x	È 200	É 201	Ê 202	Ë 203	Ì 204	Í 205	Î 206	Ï 207	
´32x	Đ 208	Ñ 209	Ò 210	Ó 211	Ô 212	Õ 213	Ö 214	Œ 215	˝Dx
´33x	Ø 216	Ù 217	Ú 218	Û 219	Ü 220	Ý 221	Þ 222	SS 223	
´34x	à 224	á 225	â 226	ã 227	ä 228	å 229	æ 230	ç 231	˝Ex
´35x	è 232	é 233	ê 234	ë 235	ì 236	í 237	î 238	ï 239	
´36x	đ 240	ñ 241	ò 242	ó 243	ô 244	õ 245	ö 246	œ 247	˝Fx
´37x	ø 248	ù 249	ú 250	û 251	ü 252	ý 253	þ 254	SS 255	
	˝8	˝9	˝A	˝B	˝C	˝D	˝E	˝F	

Erewhon-Regular-tlf-ly1

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	fb 0	€ 1	fh 2	fj 3	⁄ 4	˙ 5	″ 6	˒ 7	″0x
´01x	fk 8	Th 9	10	ff 11	fi 12	fl 13	ffi 14	ffl 15	
´02x	ı 16	J 17	` 18	´ 19	ˇ 20	˘ 21	¯ 22	° 23	″1x
´03x	¸ 24	ß 25	æ 26	œ 27	ø 28	Æ 29	Œ 30	Ø 31	
´04x	32	! 33	″ 34	# 35	$ 36	% 37	& 38	’ 39	″2x
´05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	″3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	″4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	″5x
´13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
´14x	‘ 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	″6x
´15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
´16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	″7x
´17x	x 120	y 121	z 122	{ 123	| 124	} 125	~ 126	¨ 127	
´20x	Ł 128	' 129	‚ 130	ƒ 131	„ 132	… 133	† 134	‡ 135	″8x
´21x	ˆ 136	‰ 137	Š 138	‹ 139	Œ 140	Ž 141	^ 142	– 143	
´22x	ł 144	‘ 145	’ 146	“ 147	” 148	• 149	– 150	— 151	″9x
´23x	˜ 152	™ 153	š 154	› 155	œ 156	ž 157	~ 158	Ÿ 159	
´24x	160	¡ 161	¢ 162	£ 163	¤ 164	¥ 165	¦ 166	§ 167	″Ax
´25x	¨ 168	© 169	ª 170	« 171	¬ 172	- 173	® 174	¯ 175	
´26x	° 176	± 177	² 178	³ 179	´ 180	µ 181	¶ 182	· 183	″Bx
´27x	¸ 184	¹ 185	º 186	» 187	¼ 188	½ 189	¾ 190	¿ 191	
´30x	À 192	Á 193	Â 194	Ã 195	Ä 196	Å 197	Æ 198	Ç 199	″Cx
´31x	È 200	É 201	Ê 202	Ë 203	Ì 204	Í 205	Î 206	Ï 207	
´32x	Ð 208	Ñ 209	Ò 210	Ó 211	Ô 212	Õ 213	Ö 214	× 215	″Dx
´33x	Ø 216	Ù 217	Ú 218	Û 219	Ü 220	Ý 221	Þ 222	ß 223	
´34x	à 224	á 225	â 226	ã 227	ä 228	å 229	æ 230	ç 231	″Ex
´35x	è 232	é 233	ê 234	ë 235	ì 236	í 237	î 238	ï 239	
´36x	ð 240	ñ 241	ò 242	ó 243	ô 244	õ 245	ö 246	÷ 247	″Fx
´37x	ø 248	ù 249	ú 250	û 251	ü 252	ý 253	þ 254	ÿ 255	
	″8	″9	″A	″B	″C	″D	″E	″F	

Erewhon-Regular-tlf-ts1

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` 0	´ 1	^ 2	~ 3	¨ 4	˝ 5	° 6	ˇ 7	"0x
´01x	˘ 8	¯ 9	· 10	, 11	˛ 12	, 13	14	15	
´02x	16	17	„ 18	19	20	— 21	— 22	23	"1x
´03x	← 24	→ 25	⌢ 26	⌢ 27	⌢ 28	⌢ 29	30	31	
´04x	ƀ 32	33	34	35	$ 36	37	38	' 39	"2x
´05x	40	41	* 42	43	, 44	= 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	"3x
´07x	8 56	9 57	58	59	⟨ 60	— 61	⟩ 62	63	
´10x	64	65	66	67	68	69	70	71	"4x
´11x	72	73	74	75	76	Ʊ 77	78	◯ 79	
´12x	80	81	82	83	84	85	86	Ω 87	"5x
´13x	88	89	90	⟦ 91	92	⟧ 93	↑ 94	↓ 95	
´14x	` 96	97	★ 98	O|O 99	† 100	101	102	103	"6x
´15x	104	105	106	107	🌿 108	⊙⊙ 109	110	111	
´16x	112	113	114	115	116	117	118	119	"7x
´17x	120	121	122	123	124	125	~ 126	= 127	
´20x	˘ 128	ˇ 129	130	131	† 132	‡ 133	‖ 134	‰ 135	"8x
´21x	• 136	°C 137	$ 138	¢ 139	f 140	ℂ 141	W̶ 142	N̶ 143	
´22x	G̶ 144	P̶ 145	£̶ 146	R̶ 147	ʕ 148	ð̀ 149	đ̲ 150	TM 151	"9x
´23x	‰ 152	¶ 153	Ƀ 154	№ 155	⁒ 156	℮ 157	° 158	SM 159	
´24x	⌈ 160	⌉ 161	¢ 162	£ 163	¤ 164	¥ 165	¦ 166	§ 167	"Ax
´25x	¨ 168	© 169	ª 170	℗ 171	¬ 172	Ⓟ 173	® 174	¯ 175	
´26x	° 176	± 177	² 178	³ 179	´ 180	µ 181	¶ 182	· 183	"Bx
´27x	※ 184	¹ 185	º 186	√ 187	¼ 188	½ 189	¾ 190	€ 191	
´32x	208	209	210	211	212	213	× 214	215	"Dx
´33x	216	217	218	219	220	221	222	223	
´36x	240	241	242	243	244	245	÷ 246	247	"Fx
´37x	248	249	250	251	252	253	254	255	
	"8	"9	"A	"B	"C	"D	"E	"F	

Superior letters and figures: Erewhon-Regular-sup-t1

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` 0	´ 1	^ 2	~ 3	¨ 4	″ 5	° 6	ˇ 7	″0x
´01x	˘ 8	¯ 9	˙ 10	˛ 11	ç 12	، 13	‹ 14	› 15	
´02x	" 16	" 17	„ 18	« 19	» 20	– 21	— 22	23	″1x
´03x	o 24	l 25	J 26	27	28	29	30	31	
´04x	␣ 32	! 33	" 34	# 35	\$ 36	% 37	& 38	' 39	″2x
´05x	(40	) 41	* 42	+ 43	' 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	″3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	″4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	″5x
´13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
´14x	' 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	″6x
´15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
´16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	″7x
´17x	x 120	y 121	z 122	{ 123	| 124	} 125	~ 126	¯ 127	
´20x	Ă 128	Ą 129	Ć 130	Č 131	Ď 132	Ě 133	Ę 134	Ğ 135	″8x
´21x	Ĺ 136	Ľ 137	Ł 138	Ń 139	Ň 140	Ŋ 141	Ő 142	Ŕ 143	
´22x	Ř 144	Ś 145	Š 146	Ş 147	Ť 148	Ţ 149	Ű 150	Ů 151	″9x
´23x	Ÿ 152	Ź 153	Ž 154	Ż 155	IJ 156	İ 157	đ 158	§ 159	
´24x	ă 160	ą 161	ć 162	č 163	ď 164	ě 165	ę 166	ğ 167	″Ax
´25x	Í 168	ľ 169	ł 170	ń 171	ň 172	ŋ 173	ő 174	ŕ 175	
´26x	ř 176	ś 177	š 178	ş 179	ť 180	ţ 181	ű 182	ů 183	″Bx
´27x	ÿ 184	ź 185	ž 186	ż 187	ij 188	ı 189	¿ 190	£ 191	
´30x	À 192	Á 193	Â 194	Ã 195	Ä 196	Å 197	Æ 198	Ç 199	″Cx
´31x	È 200	É 201	Ê 202	Ë 203	Ì 204	Í 205	Î 206	Ï 207	
´32x	Đ 208	Ñ 209	Ò 210	Ó 211	Ô 212	Õ 213	Ö 214	Œ 215	″Dx
´33x	Ø 216	Ù 217	Ú 218	Û 219	Ü 220	Ý 221	Þ 222	ss 223	
´34x	à 224	á 225	â 226	ã 227	ä 228	å 229	æ 230	ç 231	″Ex
´35x	è 232	é 233	ê 234	ë 235	ì 236	í 237	î 238	ï 239	
´36x	ð 240	ñ 241	ò 242	ó 243	ô 244	õ 245	ö 246	œ 247	″Fx
´37x	ø 248	ù 249	ú 250	û 251	ü 252	ý 253	þ 254	ß 255	
	″8	″9	″A	″B	″C	″D	″E	″F	

Erewhon-Regular-tlf-ot2

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	Њ 0	Љ 1	Џ 2	Э 3	I 4	Є 5	Ђ 6	Ћ 7	˝0x
´01x	њ 8	љ 9	џ 10	э 11	і 12	є 13	ђ 14	ћ 15	
´02x	Ю 16	Ж 17	Й 18	Ё 19	V 20	Ѳ 21	S 22	Я 23	˝1x
´03x	ю 24	ж 25	й 26	ё 27	v 28	ѳ 29	s 30	я 31	
´04x	¨ 32	! 33	” 34	Ѣ 35	˘ 36	% 37	´ 38	’ 39	˝2x
´05x	(40	) 41	* 42	Ѣ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	˝3x
´07x	8 56	9 57	: 58	; 59	« 60	I 61	» 62	? 63	
´10x	˘ 64	А 65	Б 66	Ц 67	Д 68	Е 69	Ф 70	Г 71	˝4x
´11x	Х 72	И 73	J 74	К 75	Л 76	М 77	Н 78	О 79	
´12x	П 80	Ч 81	Р 82	С 83	Т 84	У 85	В 86	Щ 87	˝5x
´13x	Ш 88	Ы 89	З 90	[91	“ 92	] 93	Ь 94	Ъ 95	
´14x	‘ 96	а 97	б 98	ц 99	д 100	е 101	ф 102	г 103	˝6x
´15x	х 104	и 105	j 106	к 107	л 108	м 109	н 110	о 111	
´16x	п 112	ч 113	р 114	с 115	т 116	у 117	в 118	щ 119	˝7x
´17x	ш 120	ы 121	з 122	— 123	— 124	№ 125	ь 126	ъ 127	
	˝8	˝9	˝A	˝B	˝C	˝D	˝E	˝F	

(This 7-bit encoding is intended for users lacking a Cyrillic keyboard. For further information, consult the documentation for the package `nimbus15`.)

MICHAEL SHARPE

Erewhon-Regular-tlf-t2a

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` 0	´ 1	^ 2	~ 3	.. 4	″ 5	° 6	ˇ 7	″0x
´01x	˘ 8	¯ 9	· 10	، 11	¸ 12	I 13	fb 14	fh 15	
´02x	" 16	" 17	fj 18	fk 19	˝ 20	– 21	— 22	Th 23	″1x
´03x	24	ı 25	ȷ 26	ff 27	fi 28	fl 29	ffi 30	ffl 31	
´04x	⎵ 32	! 33	" 34	# 35	$ 36	% 37	& 38	' 39	″2x
´05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	″3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	″4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	″5x
´13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
´14x	' 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	″6x
´15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
´16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	″7x
´17x	x 120	y 121	z 122	{ 123	| 124	} 125	~ 126	- 127	
´20x	Ґ 128	Ғ 129	Ђ 130	Ћ 131	һ 132	Җ 133	134	Љ 135	″8x
´21x	Ï 136	Қ 137	138	139	Æ 140	Ң 141	Ҥ 142	Ѕ 143	
´22x	Ө 144	Ç 145	Ÿ̈ 146	Ү 147	Ұ 148	Х 149	Џ 150	151	″9x
´23x	Ч 152	Є 153	Ә 154	Њ 155	Ё 156	№ 157	¤ 158	§ 159	
´24x	ґ 160	ғ 161	ђ 162	ћ 163	һ 164	җ 165	166	љ 167	″Ax
´25x	ï 168	қ 169	170	171	æ 172	ң 173	ҥ 174	ѕ 175	
´26x	ө 176	ç 177	ÿ 178	ү 179	ұ 180	х 181	џ 182	183	″Bx
´27x	ч 184	є 185	ә 186	њ 187	ё 188	„ 189	« 190	» 191	
´30x	А 192	Б 193	В 194	Г 195	Д 196	Е 197	Ж 198	З 199	″Cx
´31x	И 200	Й 201	К 202	Л 203	М 204	Н 205	О 206	П 207	
´32x	Р 208	С 209	Т 210	У 211	Ф 212	Х 213	Ц 214	Ч 215	″Dx
´33x	Ш 216	Щ 217	Ъ 218	Ы 219	Ь 220	Э 221	Ю 222	Я 223	
´34x	а 224	б 225	в 226	г 227	д 228	е 229	ж 230	з 231	″Ex
´35x	и 232	й 233	к 234	л 235	м 236	н 237	о 238	п 239	
´36x	р 240	с 241	т 242	у 243	ф 244	х 245	ц 246	ч 247	″Fx
´37x	ш 248	щ 249	ъ 250	ы 251	ь 252	э 253	ю 254	я 255	
	″8	″9	″A	″B	″C	″D	″E	″F	

Erewhon-Regular-tlf-t2b

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` 0	´ 1	^ 2	~ 3	¨ 4	″ 5	° 6	ˇ 7	″0x
´01x	˘ 8	¯ 9	· 10	‚ 11	˛ 12	I 13	fb 14	fh 15	
´02x	" 16	" 17	fj 18	fk 19	˘ 20	– 21	— 22	Th 23	″1x
´03x	24	ł 25	J 26	ff 27	fi 28	fl 29	ffi 30	ffl 31	
´04x	␣ 32	! 33	" 34	# 35	$ 36	% 37	& 38	' 39	″2x
´05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	″3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	″4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	″5x
´13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
´14x	' 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	″6x
´15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
´16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	″7x
´17x	x 120	y 121	z 122	{ 123	| 124	} 125	~ 126	- 127	
´20x	128	Ғ 129	130	Ҍ 131	ћ 132	Җ 133	134	Ӡ 135	″8x
´21x	Љ 136	Қ 137	138	Ҟ 139	140	Ң 141	Ҥ 142	Ҋ 143	
´22x	Ө 144	145	Ӱ 146	Ү 147	148	Ҳ 149	150	151	″9x
´23x	Ч 152	Њ 153	Ә 154	155	Ё 156	№ 157	¤ 158	§ 159	
´24x	160	ғ 161	162	ҍ 163	h 164	җ 165	166	ӡ 167	″Ax
´25x	љ 168	қ 169	170	ҟ 171	172	ң 173	ҥ 174	ҋ 175	
´26x	ө 176	177	ӱ 178	ү 179	180	ҳ 181	182	183	″Bx
´27x	ч 184	њ 185	ә 186	187	ё 188	„ 189	« 190	» 191	
´30x	А 192	Б 193	В 194	Г 195	Д 196	Е 197	Ж 198	З 199	″Cx
´31x	И 200	Й 201	К 202	Л 203	М 204	Н 205	О 206	П 207	
´32x	Р 208	С 209	Т 210	У 211	Ф 212	Х 213	Ц 214	Ч 215	″Dx
´33x	Ш 216	Щ 217	Ъ 218	Ы 219	Ь 220	Э 221	Ю 222	Я 223	
´34x	а 224	б 225	в 226	г 227	д 228	е 229	ж 230	з 231	″Ex
´35x	и 232	й 233	к 234	л 235	м 236	н 237	о 238	п 239	
´36x	р 240	с 241	т 242	у 243	ф 244	х 245	ц 246	ч 247	″Fx
´37x	ш 248	щ 249	ъ 250	ы 251	ь 252	э 253	ю 254	я 255	
	″8	″9	″A	″B	″C	″D	″E	″F	

Erewhon-Regular-tlf-t2c

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` 0	´ 1	^ 2	~ 3	¨ 4	″ 5	° 6	ˇ 7	″0x
´01x	˘ 8	¯ 9	˙ 10	ˌ 11	˛ 12	I 13	fb 14	fh 15	
´02x	" 16	" 17	fj 18	fk 19	˘ 20	– 21	— 22	Th 23	″1x
´03x	24	1 25	J 26	ff 27	fi 28	fl 29	ffi 30	ffl 31	
´04x	␣ 32	! 33	" 34	# 35	$ 36	% 37	& 38	' 39	″2x
´05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	″3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	″4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	″5x
´13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
´14x	' 96	a 97	b 98	c 99	d 100	e 101	f 102	g 103	″6x
´15x	h 104	i 105	j 106	k 107	l 108	m 109	n 110	o 111	
´16x	p 112	q 113	r 114	s 115	t 116	u 117	v 118	w 119	″7x
´17x	x 120	y 121	z 122	{ 123	| 124	} 125	~ 126	- 127	
´20x	128	Ц 129	Ꚋ 130	Ҕ 131	ħ 132	133	134	Ӡ 135	″8x
´21x	136	Қ 137	138	Ҟ 139	140	Ң 141	142	Ӈ 143	
´22x	Ѳ 144	Ҽ 145	Ҿ 146	147	148	Ҳ 149	Џ 150	ꙩ 151	″9x
´23x	Ҷ 152	153	Ә 154	155	Ё 156	№ 157	¤ 158	§ 159	
´24x	160	ц 161	ꚋ 162	ҕ 163	h 164	165	166	ӡ 167	″Ax
´25x	168	қ 169	170	ꝁ 171	172	ң 173	174	ӈ 175	
´26x	ѳ 176	ҽ 177	ҿ 178	179	180	ҳ 181	џ 182	ꙩ 183	″Bx
´27x	ҷ 184	185	ә 186	187	ё 188	„ 189	« 190	» 191	
´30x	А 192	Б 193	В 194	Г 195	Д 196	Е 197	Ж 198	З 199	″Cx
´31x	И 200	Й 201	К 202	Л 203	М 204	Н 205	О 206	П 207	
´32x	Р 208	С 209	Т 210	У 211	Ф 212	Х 213	Ц 214	Ч 215	″Dx
´33x	Ш 216	Щ 217	Ъ 218	Ы 219	Ь 220	Э 221	Ю 222	Я 223	
´34x	а 224	б 225	в 226	г 227	д 228	е 229	ж 230	з 231	″Ex
´35x	и 232	й 233	к 234	л 235	м 236	н 237	о 238	п 239	
´36x	р 240	с 241	т 242	у 243	ф 244	х 245	ц 246	ч 247	″Fx
´37x	ш 248	щ 249	ъ 250	ы 251	ь 252	э 253	ю 254	я 255	
	″8	″9	″A	″B	″C	″D	″E	″F	

Erewhon-Regular-tlf-sc-t2a

	´0	´1	´2	´3	´4	´5	´6	´7	
´00x	` 0	´ 1	^ 2	~ 3	¨ 4	″ 5	° 6	ˇ 7	"0x
´01x	˘ 8	¯ 9	· 10	˛ 11	¸ 12	I 13	14	15	
´02x	" 16	" 17	18	19	˘ 20	– 21	— 22	23	"1x
´03x	24	I 25	J 26	FF 27	FI 28	FL 29	FFI 30	FFL 31	
´04x	␣ 32	! 33	" 34	# 35	$ 36	% 37	& 38	' 39	"2x
´05x	(40	) 41	* 42	+ 43	, 44	- 45	. 46	/ 47	
´06x	0 48	1 49	2 50	3 51	4 52	5 53	6 54	7 55	"3x
´07x	8 56	9 57	: 58	; 59	< 60	= 61	> 62	? 63	
´10x	@ 64	A 65	B 66	C 67	D 68	E 69	F 70	G 71	"4x
´11x	H 72	I 73	J 74	K 75	L 76	M 77	N 78	O 79	
´12x	P 80	Q 81	R 82	S 83	T 84	U 85	V 86	W 87	"5x
´13x	X 88	Y 89	Z 90	[91	\ 92	] 93	^ 94	_ 95	
´14x	' 96	A 97	B 98	C 99	D 100	E 101	F 102	G 103	"6x
´15x	H 104	I 105	J 106	K 107	L 108	M 109	N 110	O 111	
´16x	P 112	Q 113	R 114	S 115	T 116	U 117	V 118	W 119	"7x
´17x	X 120	Y 121	Z 122	{ 123	| 124	} 125	~ 126	- 127	
´20x	Ғ 128	Ғ 129	Ђ 130	Ћ 131	h 132	Җ 133	134	Љ 135	"8x
´21x	Ї 136	Қ 137	138	139	Æ 140	Ң 141	Һ 142	Ѕ 143	
´22x	Ө 144	Ç 145	Ӱ 146	Ү 147	Ұ 148	Х 149	Џ 150	151	"9x
´23x	Ҷ 152	Є 153	Ə 154	Њ 155	Ё 156	№ 157	¤ 158	§ 159	
´24x	ғ 160	ғ 161	ђ 162	ћ 163	h 164	җ 165	166	љ 167	"Ax
´25x	ї 168	қ 169	170	171	æ 172	ң 173	һ 174	ѕ 175	
´26x	ө 176	ç 177	ӱ 178	ү 179	ұ 180	х 181	џ 182	183	"Bx
´27x	ҷ 184	є 185	ə 186	њ 187	ё 188	„ 189	« 190	» 191	
´30x	А 192	Б 193	В 194	Г 195	Д 196	Е 197	Ж 198	З 199	"Cx
´31x	И 200	Й 201	К 202	Л 203	М 204	Н 205	О 206	П 207	
´32x	Р 208	С 209	Т 210	У 211	Ф 212	Х 213	Ц 214	Ч 215	"Dx
´33x	Ш 216	Щ 217	Ъ 218	Ы 219	Ь 220	Э 221	Ю 222	Я 223	
´34x	а 224	б 225	в 226	г 227	д 228	е 229	ж 230	з 231	"Ex
´35x	и 232	й 233	к 234	л 235	м 236	н 237	о 238	п 239	
´36x	р 240	с 241	т 242	у 243	ф 244	х 245	ц 246	ч 247	"Fx
´37x	ш 248	щ 249	ъ 250	ы 251	ь 252	э 253	ю 254	я 255	
	"8	"9	"A	"B	"C	"D	"E	"F	